

The Bell Symphony

Arranged from the Anthem "Rejoice in the Lord"

Prepare { Sw. Aeoline 8'. St. Diap. 8'. Voix Celeste 8'. Vox Humana 8'. Tremolo (box closed)
Gt. Flute 8'. Manuals coupled
Ch. Flute 8'
Ped. Flute 8'. Gt. to Ped.

Note:- Henry Purcell, when Master of the Choristers of Westminster Abbey, wrote this Symphony, using the descending scale in the pedal part to imitate the Abbey Chimes. The editor has indicated the registration for the start, to be followed by a gradual crescendo, until the full Organ is reached at the close. Where Chimes are available, they can be coupled to the pedals to enhance the effect.

HENRY PURCELL

1658 - 1695

Edited by Dr. William O. Carl

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Larghetto

Manual

p

Pedal

cresc.

This musical score is for a piece titled "St. Cecilia No. 82". It is written for piano and bass. The score is divided into four systems, each containing three staves. The first system begins with a piano (p) dynamic marking. The second system features a mezzo-forte (mf) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system concludes with a sharp sign (#) on the right-hand staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Cresc.

ff

fff *ritard.*

